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ALMAGEST

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Bogue relaxes stand on athletic proposal

By ANDY SALVAIL
Editor

Chancellor E. Grady Bogue is letting the cards fall where they may.

In an interview Wednesday, he discussed his "relaxed attitude" with regards to the possible outcome of the student referendum on Division III (non-scholarship) intercollegiate athletics.

The referendum, tentatively scheduled for Nov. 18 and 19, will be held to determine if LSUS students are willing to support an athletic program by paying an extra fee of \$10 to \$15 at registration.

"If the students vote it down, I'm a hap-

py man. I've got much more important issues to deal with right now," Bogue said, referring to new masters programs he would like to implement and the recent problem of faculty salary adjustments.

Bogue said that he has been mistakenly portrayed as "singlehandedly pushing for athletics."

"This is not something I'm pushing. This is something the students brought to me," he said. "Now, I do happen to think that it (athletics) would be good for this campus. But it is not some flag that I am flying just by myself. The SGA brought it to me two years ago."

Many faculty members have criticized

the proposal for a variety of reasons, mainly because of the current local economic climate and the dismal state of the University's budget. Bogue agreed that the "bad timing" argument raises legitimate points, but "if the students say they want it and are willing to support it, then timing is just not an issue, it seems to me."

"I don't, frankly, think there's ever going to be a 'good time' for this issue," Bogue said.

The sports that have been mentioned in the athletics plan are golf, tennis, swimming and soccer. If the referendum shows that LSUS students want and will support

an intercollegiate sports program, Bogue will present a proposal to the LSU Board of Supervisors this January.

Allen Copping, president of the LSU System, stated last month that he is in favor of the athletics plan, and that it will "help the (LSUS) campus in the long run."

Bogue said he isn't sure how the entire board will vote — should the students pass the referendum — but if the plan is rejected, "it would be a discriminating action," he said.

"So many other schools in the state have athletics. There's no reason why LSUS should be left out," Bogue added.

SGA sets athletics debate for Thursday

The Student Government Association will hold a debate on Nov. 12 from 10:25-11:10 a.m. in front of the University Center.

The purpose of the debate is to inform students on the issue of Division III athletics. The forum will feature faculty and students opposed to athletics facing off against faculty and students for athletics.

As of Thursday, the debaters had not yet been named.

The debate is in preparation for the student referendum concerning athletics which will be held Nov. 18 and 19.

SGA President Clayton Rowe said he hoped the referendum draws at least 10 percent of the student body — about 400 students — to vote on the issue.

The referendum will be similar to the two-day SGA senatorial elections held earlier this semester.



photo by Don Garrett

A fire caused heavy damage Wednesday to the engine of a Datsun 510 owned by LSUS student Robert Aiello, prompting quick action from the Shreveport Fire Department. The cause of the fire is still unknown.

Question of the week

What do you want out of life?

Greg Taylor, sophomore, history: "Ecstasy."

Melissa Nall, junior, economics: "Spiritual maturity."

Dolly Baker, junior, political science: "A law degree from Harvard."

Clint McGillicutty, junior, economics: "A black dog named Bob, a cold Milwaukee's Best, and a remote control."

B.B. Craig, junior, political science: "Peace, happiness, and success."

Kevin Jerome, junior, history: "To graduate."

Misty Rias, freshman, forestry and wildlife: "Nine children, two St. Bernard dogs, three Persian cats, a wooden-paneled station wagon, a yellow Countach and a house-husband to take care of all of them."

Rhea Graves, junior, journalism-foreign languages: "The chance to be happy in whatever I'm doing."

Debate team wins tournament

The LSUS Debate Team returned victorious from the season's second tournament against Sam Houston State College last weekend.

The team's first tournament was at Oklahoma Christian College which netted three wins and three losses against OCC.

The topic for this semester is whether continued U.S. covert involvement in Central America would be undesirable. All col-

leges in the U.S. debate this topic from September to December. A new topic will be selected in January, said Joseph Tabarlet, the team's coach.

Students compete in events such as extemporaneous, impromptu, persuasive and informative speaking.

The team participates in Cross Examination Debate Association tournaments which

focus on logic analysis and a slower speaking style.

The third tournament, the Red River Classic, is scheduled for Nov. 13-14 at LSUS.

The 14-member team is the largest LSUS has had since 1979. The team's veterans include Jeffery Johnson, Jeff Smay, Lynn Borel and Dennis O'Leary, all juniors. Seven freshmen and three sophomores make up the rest of the team.

opinions

'Cry Freedom' stirs apartheid

Cry freedom. That is what much of the world is doing at this very moment. That is also the name of the new movie from Sir Richard Attenborough about the life of South African martyr Steven Biko. The movie is almost certain to win critical acclaim. It will almost certainly draw criticism from conservatives and racists who condone the enslavement of the majority of South Africa's people.

Throughout the world, oppressed peoples are crying out — and literally dying — for the chance to govern themselves humanely and justly. The Reagan Administration has proclaimed itself the friend of these peoples. Aid is sent to Afghanistan, aid is sent to the Philippines, aid is sent to Nicaragua, all in the name of humanitarianism.

But when it comes to helping the enslaved blacks in South Africa, Reagan throws up a smokescreen of "constructive engagement" and claims that black leaders are Marxist. It is a job that Joe McCarthy would surely appreciate.

Conservatives are apt to call the movie a propaganda tool of the "Marxists" in South Africa and claim that the director and crew caved into pressure to portray Biko as a martyr or saint. These accusations are often used to cloud the real issue. The real issue in this case is that 22 million people are being oppressed and the Reagan administration is simply not doing enough to help them.

Steven Biko was killed in September 1977 while in the custody of the white South African police. He was guilty only of trying to liberate his people, much like George Washington and Martin Luther King, Jr. But liberation is considered dangerous by the minority government. And that position is aided greatly by the Reagan Administration's lack of tough action against Pretoria. Perhaps the blacks should call themselves "Contras." Maybe then they could get help from the United States.

Economic sanctions were passed last year. But Congress had to override Reagan's veto of the bill. There are those who argued against economic sanctions.

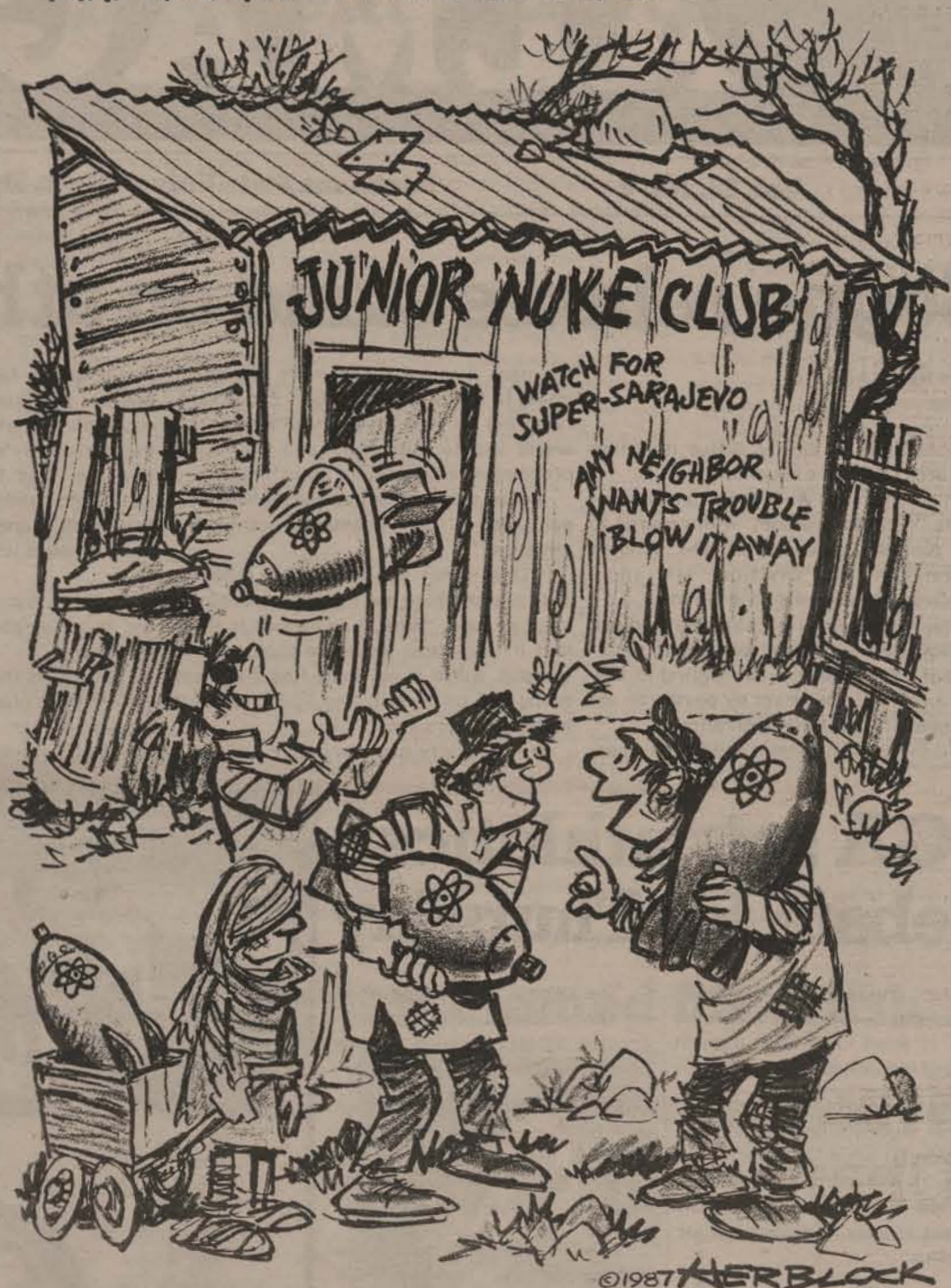
Economic sanctions are criticized as being detrimental to blacks. The blacks will supposedly lose their jobs and therefore their means of support. I suppose that in 1860, the North should not have bothered the South because it cost the enslaved blacks their jobs and homes. The arguments for any kind of support of the South African government simply do not make sense, given the United States' moral obligation to promote freedom and liberty wherever possible.

Rather than simply passing a law and prohibiting trade with South Africa, the United States should aggressively seek to prevent its allies from trading with South Africa as well.

We need to sever diplomatic ties with the white government. We need to inundate the South African Embassy with letters of outrage.

It is time for Americans to stand up and voice outrage at the sickness that is apartheid. The U.S. can no longer support any aspect of the South African government, either directly or indirectly.

"IMAGINE—WORLD WAR 1 BEGAN WITH A SHOT THAT WOULDN'T EVEN HAVE WIPE OUT A CITY"



Letters

The Almagest reserves the right to edit all letters for length.

Letters should be typewritten and double-spaced.

Obscenities and libelous materials will be omitted. All letters must include the writer's name and phone number. Anonymity can be considered in some cases.

Letters should be turned in to the Almagest office (BH 344) before noon on Mondays.

The Almagest does not guarantee that every letter will be published. The decision of the editorial board is final.

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Lower: 'faculty unfairly criticized'

DEAR EDITOR:

I would like to take this opportunity to provide one faculty perspective on the basis for the 57 to 25 vote on the motion not to enter Division III athletics at this time.

I do feel our faculty has been unfairly characterized by editorial opinion in the local media. Let me share with you — the members of the LSUS community — the basis of our concern regarding athletics at LSUS at this time. I stress AT THIS TIME.

Most important is the cost of the program. I will grant that if such a program can be run for \$100,000 as proposed, that is a modest cost. But our concern is that the campus has experienced four consecutive budget cuts by the state in our operating funds, and we have accordingly made significant increases in the tuition the students must pay. It does not seem to us to be fiscally sound policy to advocate beginning a program which will require new dollars to run at such a time, especially when the students are already complaining about the high cost of education at LSUS.

I have talked to many students about athletics on campus. Many of them think it would be a great idea until you ask them if they are willing to tax themselves additional fees to support it and then suddenly they are notably less enthusiastic.

We are assured that no state funds will be used to support the athletic proposal. It must be understood that two-thirds of our funding comes from the state, one-third from student fees. So the promise to leave state funds alone could be maintained while still applying some of the existing funds to the athletic proposal should it be

deemed necessary.

We were told earlier this year when we suffered yet another reduction in our budget that at that point we had reached the absolute limit of belt tightening on our campus. That means we have to continue to provide the best education we possibly can with the existing resources. Chancellor Bogue has repeatedly stated that we cannot go to the students anymore for additional money. Then we are given a proposal to start a new potentially expensive program by going to the students for more money.

'How many fans line up at the gates to watch the golf team hit the links?'

Bogue tells us that we are doing all we can to save programs and jobs on our campus in this tight budgetary time and in fact we have given up a music program in the last year and yet we are asked to consider a new athletic program.

Some of the faculty who agree that physical exercise is important — and one of the selling points about this program is that it would stress lifetime sports activities — believe that there are two existing programs we could support without spending any more money. First, we could require physical education of all physically able students on campus as part of their basic education requirements, and second we could vastly improve a struggling intramurals sports program. The potential for participation seems to them to be much greater in intramurals than in inter-collegiate athletics.

Then we have some concerns about the sports in which we would participate. Those most frequently mentioned are tennis, swimming, golf, cross-country, maybe volleyball and softball. The argument we are given is that such sports

would attract more students. You put all the average size teams in those sports together and you are talking about involving probably 50 students. One faculty member suggested and use the money to provide scholarships. If we gained \$100,000

as proposed with the fee increase, we could provide 100 \$1,000 scholarships to deserving students and double our draw over the proposed athletics.

Another argument used is that sports would provide a much needed sense of community for our campus. But that means providing spectator sports which encourage students to participate by attending the games. Those sports have traditionally been football, basketball and to some extent, track and baseball. How many fans line up at the gate to watch the golf team hit the links, or the tennis team take the courts, or follow avidly the adventure of our cross-country runners? What is more, to encourage spectators means providing facilities which encourage people to attend. Such are not considered as part of this proposal. To do that, means even more money.

The faculty believes the proposal is ill-timed and not very carefully thought out. Three teams of students and faculty

traveled to three separate Division III schools. We were impressed with the integrity and goals of those schools, and with their ability to maintain a proper balance between athletics and academics. Even so, when asked if those people would start an athletic program at this time, given our circumstances, they said, "no."

The members of the visiting teams met twice to consider our recommendation, and we have determined that there were still too many questions to be answered, and that generally this was not the appropriate time to undertake such a program.

These arguments, I believe, summarize the position of my 57 faculty colleagues who voted to oppose an athletic program at LSUS at this time. I did stress AT THIS TIME, didn't I?

We have all made a strong and sincere commitment to LSUS and to our students. It is with that sense of responsibility and commitment that we voted as we did, and we don't deserve the editorial innuendos that we acted out of self-serving or vengeful motives.

We are in the process of building a strong institution of higher learning, but the job is not yet done. Don't encourage us to veer from the primary task before it is completed and by doing so, fall short of our potential.

Sincerely,
Dr. Frank Lower
Executive Officer-Elect
LSUS Faculty Council

Student angry at Chancellor's stance

DEAR EDITOR:

I am writing to address the questions asked in the Oct. 30 letter-to-the-editor, "Faculty decision lacks reason."

I don't feel that the students' voices in the athletics issue is really the point. The point is, that a transient chancellor will be able to leave with a good mark on his resume. He can leave us with a financial and administrative nightmare for which this institution is neither designed nor geared. Chancellor Bogue can leave LSUS, just as the students who want to vote for the programs will do at graduation, and never look back.

Why not the student voice? Why the student voice? That is the question. Bogue needs neither faculty nor student approval. The answer is rather basic. After we are saddled with the problems to come, Bogue will

only have to accept responsibility for an upbeat idea; not accountability for the disaster of seeing it through.

The faculty cares for its students and its institution above Bogue's future. They have shown the courage to stand up for both, but Bogue has not. The faculty attempted to explain the numerous reasons that the athletics program is not a feasible measure at this time, and they have had the courage to speak openly about the subject without fear of student or administration voices. Yet Bogue fears making the decision that is his own to make.

Do not condemn your faculty. Support them as they are supporting you. Find out all of the information on this issue, not just the rah-rah rhetoric, and then make up your minds.

Stephen Swanson

TURKEY OF THE YEAR AWARD



Nominations

Student - male: _____

female: _____

Faculty - male: _____

female: _____

RULES: The "Turkey" must be a full-time student or faculty member of LSUS. The person must be a qualified "Turkey" in some way, shape, or form.

You may drop this or any other application in any "nomination box" located around the campus. Nominations will be taken until Nov. 6, 12:00 noon. The top 3 nominees in each category will be voted on by the LSUS student body. Each penny collected will count as one vote toward your favorite "Turkey." All proceeds will go to charity. The winner will be announced Tues., Nov. 24, 10:45 a.m. in the U.C. Lobby.

news



photo by Carol Sollars

Junior psychology major Caroline Berry munches down a burger in the U.C.

By ROSSIN JONES
DIAMOND DAVE
THE RAD OUTLAW

From the home office in Baton Rouge, La...The top 10 things to do when in Shreveport:

10. Go see "Exit" (Shreveport's Premier Party Band)
9. Go watch Phi Van Halen play flag football
8. Go to the TNT truck and tractor pulls
7. Eat late night at the Tic Tok Grill
6. Go to midnight movie (Phantasm)
5. Go Red River Reveling
4. Go hang out at UC with "hip" crowd
3. Go see the Captains play baseball
2. Road trip to New Orleans
1. Go to State Fair and win large "Spuds" doll

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Red tape causes headache for many work-study students

By KIMBERLY JINKS
Special to the Almagest

If you are an LSUS work-study student and have not received your paycheck, it may be because you have not yet finished taking care of all the "red tape"—specifically your I-9 form.

Beginning June 1, 1987, all students employed by LSUS were required to fill out an I-9, Employment Eligibility Verification form, as a result of the Immigration Reform and Control Act of 1986 (IRCA).

This act was passed by the U.S. Congress to help eliminate the employment of illegal aliens across the country. As of June 1, LSUS assumed the responsibility of certifying the eligibility for

employment of all persons working in the LSUS system, including faculty, staff and student workers.

According to the Office of Student Affairs, there are approximately 230 students employed by LSUS. These employees are required by law to present, upon employment, documents proving eligibility for employment in the U.S., such as an original Social Security card, valid driver's license, original birth certificate, military identification, alien registration card and naturalization papers or a passport.

Daphney Leshay of the Human Resources Department said that the I-9 must be completed within three days of actual employment. Students will

receive their paychecks only after filling out the I-9 form. "The Human Resource Department does not want to hassle the students, but if an audit is performed by the federal government, these forms must be in the student's file," she said.

According to the IRCA, any employer found in violation of the act could face civil fines from \$100 to \$1,000 for a first offense.

Although LSUS has had no problem in complying with the act, Leshay said they do have a problem in getting the students to comply.

Student workers not in compliance should come by AD 109 to fill out their I-9 forms.

New organization formed to encourage fellowship

A new organization whose purpose is "to present Jesus Christ as the MAINSTREAM of life has been established at LSUS this Fall.

The organization, MAINSTREAM, began in late August under the leadership of Jimmy Graves, a local businessman. Don Alexander, professor of fine arts, is the faculty advisor.

The group is here to offer a non-denominational setting for fellowship with other Christians, to encourage those who are struggling with life's difficulties and to present the simple truth of the gospel through evangelistic outreach, Graves said.

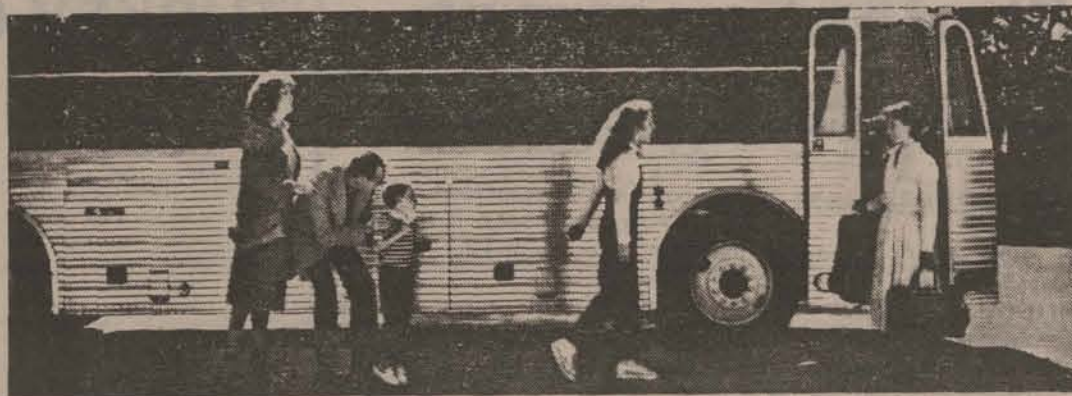
Graves said his role in the organization is "to equip and to mobilize; to coordinate and to serve."

The group meets each Monday

at noon in the mall to sing, to pray and to talk about God. Prayer meetings are scheduled in the mall area on Thursdays at 12:30 p.m.

MAINSTREAM is planning to sponsor a student survey discussing students' beliefs in Jesus, the Bible and day-to-day personal relationships with God.

MAINSTREAM's meetings are open to all students and faculty.



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news

KDAQ Jazz concert

KDAQ Public Radio and STARS OF JAZZ are planning an "Evening of Jazz" Nov. 21 at 8 p.m. at the Sheraton Pierremont Hotel.

The event, sponsored by STARS OF JAZZ, will benefit KDAQ. Tickets are \$25.

The performance will feature internationally renowned composer, conductor and arranger Mundell Lowe, jazz vocalist Betty Bennett, recording artist Plas Johnson, bassist Bill Huntington and percussionist David Lee.

Tickets are on sale at Stan's Record Shop in Eastgate Shopping Center or by mail through STARS OF JAZZ — KDAQ Benefit, P.O. Box 6020, Shreveport, LA 71136. For more information call KDAQ at 797-5150.

Ferrante and Teicher to perform

Ferrante and Teicher, a two-piano musical team, will perform with the Shreveport Symphony as part of the celebration of the pianists' 35th Anniversary. The concerts will be held at the Strand Theatre on Nov. 14 at 8 p.m. and Nov. 15 at 3 p.m.

The team will display their piano skills in a concert featuring duo piano selections in the first half, and accompaniment by full orchestra in the second half.

Tickets are on sale at the Strand Theatre Box Office from noon until 4 p.m., or by calling the

Strand at 226-8555. Tickets are \$22, \$18, \$15 and \$12, with special discounts for senior citizens, students and children. The concert is sponsored by Commercial National Bank.

BSU

The Baptist Student Union holds a Luncheon Wednesday at noon at the BSU. Everyone is welcome to attend, fellowship and return on time to a 1 p.m. class.

Auditions

The Barksdale Little Theatre is looking for a male volunteer to play Sidney in their production of Neil Simon's "California Suite."

The character of Sidney was played by Michael Caine in the 1978 Hollywood film production of the hit play.

Interested persons must be able to fake a British accent. For further information, contact Mahmoud Sultan at 456-4601 or Vicki Shipley at 747-3740.

The play is scheduled for early January.

Austrian films set

Four Austrian films will be shown during a free public event at 2 p.m. on Nov. 8 at LSUS.

The films are being shown as part of "Christmas in Austria — New Year's in London," the LSUS Interim International Study Program for the winter of 1987-88.

The program will be held in the UC. For further information, contact Marilyn Gibson at 797-5248.

Who's Who winners named

Twenty-one LSUS students have been named to Who's Who Among Students in American Universities and Colleges as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of the students based on their academic achieve-

ment, service to the community, leadership in extracurricular activities and potential for continued success.

They join a group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several other countries.

LSUS students named this year are: Lisa Drake, Lynda

Fowler, Christopher Greer, Julia Guerin, Grady Hackwith, Jerry Hawkins Jr., Ryan Howell, John Hughes, William Jordan, Michelle Joubert, Geraldine Lyons, Deborah Miles, Diana Murcia, Cyndy Nunn, Henry Politz, Lee Postell III, Barbara Powell, Kris McLeffan Purdy, Doris Wart, Ethan Webb and Richard Wong.



TEACHERS' PETS



Michael Frierson and his wife, Martha Garrett, spend their week-ends filming lumps of clay. Their purpose: to make math fun.

Math...fun?

"Education through entertainment is the key to holding attention," says Frierson, a communications professor at Loyola University. In their films, cone-shaped clay "knights," wearing positive or negative pennants, engage in humorous medieval battle scenes to show how to add and subtract negative numbers. Frierson and Garrett did the films for the Children's Television Workshop series "Square One Television," seen weekday afternoons on PBS.

Louisiana's Investor-Owned Electric Companies support efforts to inspire and develop young minds in basic high-tech studies. Programs such as "Square One Television" help intrigue children with math at the age when they usually turn it off, between 8 and 12.

Appetites acquired early endure.

The national MATHCOUNTS program continues the effort to excite them in junior high through challenging, rewarding math competitions against other schools. In Louisiana, the LIOEC sponsors the competition administered by the Louisiana Engineering Society, an affiliate of the National Society of Professional Engineers, to help encourage young people to pursue careers in high-tech industries.

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ARMY. BE ALL YOU CAN BE.

features

Successful art career dream of campus artist

JACK WILLIAMS
The Almagest

"My big dream is to become the fine artist," Richard Kightlinger, the attendant in the Student Activities arts and crafts room, said.

Richard, a 25-year-old fine arts major, plans to work in an art-related field — preferably graphics — after graduation, but only temporarily.

"That would just be to have shelter over my head and food on my table," he said.

Post graduation plans also include a move for Richard.

"(Shreveport) is lacking in local fine arts," he said. He explained that the strong art form in Shreveport is commercial art.

He feels that the art scene at LSUS suffers from the same problem as the art scene in the community: lack of participation.

"A few years ago, when we (LSUS) had a strong art advisory board, there was a very good art scene on campus. But then it fell prey to the same attitude that the rest of the city has towards art," Richard said.

As the arts and crafts room attendant, Richard is responsible for the sidewalk chalk-drawings and window art that promote upcoming Student Activities events. He has worked in that position since 1984.

"As far back as I can remember, I have been interested in art," Richard said. "I really like surrealism and ancient art — Greek and Egyptian."

Georgia O'Keefe and Salvador Dali are two of Richard's favorite contemporary artists. He mostly likes working with oils; intaglio (etching) is his least favorite.

Like many artists, Richard

said that he has to be in the right frame of mind to paint. He has to 'want' to paint. The inspiration can come from many sources.

"It can be a color or a certain scene. A word has even inspired me," he said. "And the 'Wizard of Oz' is still inspiring me."

People are interesting to Richard. "Faces are interesting — beautiful or ugly."

When not painting, Richard likes to spend time with friends, shopping at Goodwill or flea markets.

"One of my favorite times was when some friends and I scavenged (stole) some neon from a building that had been torn down," he said.

Richard has not thought much about his philosophy of life.

"I just live my life one day at a time — like Bonnie Franklin."



Richard Kightlinger

photo by Don Garrett

Shogun serves oriental delights

By LEIGH HUDDLESTON
Special to the Almagest

There are little Japanese men running around talking Japanese, lanterns hanging from the ceilings, two-foot flames leaping off of the tables and crowds of people laughing and having a great time.

All of this and more can be found at Shogun Japanese Steak House. At Shogun, having dinner and fun go hand-in-hand.

The decor is just what you would expect to see if you went to Japan. There are flowers and Japanese lanterns on the shelves and pictures of beautiful Japanese women on the walls.

Almost all of the waitresses and chefs are of Japanese descent and are dressed in traditional native costumes.

When a friend and I visited the restaurant, the employees were all very nice and friendly. Our waitress came to our table after we had been seated and she said, "Ah-kay, thank you very much," and she said this every time she came back. By the end of the evening, I was beginning to believe these were the only English words she knew.

The restaurant was divided into sections or rooms with a large table in each. The tables surrounded a large, flat grill and seated eight people.

Our chef, a young Japanese man named E.T., cooked our dinner on the grill right in front of us. He did speak English, although it was difficult to understand some

Review

of the things he said. He also spoke Spanish as well as Japanese.

Before he started preparing the food, E. T. threw a knife and spatula up in the air and then beat them together on the grill in a rhythmic motion. He said this was exercise. He also did balancing tricks; he flipped a raw egg up in the air and it landed on the back side of his spatula unbroken. Next he flipped a piece of steak fat in the air and it landed inside the tall hat on his head.

E. T. had a great sense of humor. As he cooked the food, he made jokes and had funny names for the vegetables. He fried some chopped parsley, mushrooms, onions and zucchini in vegetable oil and he said that the parsley was small pine trees. Chinese spaghetti and Chef Boyardee was his name for fried bean sprouts.

The food he prepared was excellent. For the main course there was a choice between steak, chicken, lobster and shrimp. We shared the table with six other guests. He took all the orders and then prepared the food one course at a time starting with an appetizer of shrimp for everyone.

He chopped the shrimp, covered it in vegetable oil, squirted some wine sauce on it and set a flame to it. The whole table was lit up in flames and we thought the restaurant was going to burn down, but there was really no danger at all.

The food was delicious. It was cooked perfectly and evenly divided among the people at the table. E.T. did make one mistake though, he gave one of the men at our table a plate of lobster that he didn't order, but upon discovering his error, E.T. told the man to enjoy the lobster at no charge while also receiving his regular meal as well.

Sounds like this meal must have been outrageously expensive, but it wasn't. For the amount of food we received it was very reasonable.

We had a soup and salad, an appetizer and the main course along with a mix of vegetables including bean sprouts and fried rice. The meal was served with green tea.

Shogun was a very enjoyable restaurant and I recommend it highly. Shogun is more than just another place for dinner — it's an adventure.

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EDWARD'S ST. GROCERY (417 Texas): Friday — <i>Behind the Lines</i> , Saturday — <i>The Pickett Line Coyotes</i>	HUMPHREE'S (114 Texas): Friday — <i>The Pickett Line Coyotes</i> , Saturday — <i>The Trace</i>

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sports

Money for athletics could be better spent

By RODNEY MALLET
The Almagest

It appears that the majority of students at LSUS are in favor of Division III sports.

This seems stupid to me because of the reasons they gave. In the Almagest's Question of the Week, students said that sports would bring school unity.

I agree with this — if the sports in question were football, basketball, baseball or even a hockey team. But a golf team would not bring unity to a commuter school such as ours.

I have a hard time picturing students sitting in front of the UC talking about some golf players' 20-foot putt that occurred in Jackson, Miss., at Milsaps College, the closest school we would be competing against.

I cannot see people sporting a tailgate party in the LSUS parking lot to see off our beloved tennis team. I like to play tennis, but

I have a hard time staying tuned to an Ivan Lendl-John McEnroe match, much less to two college students I haven't heard of.

Show me a group of people who will have a pep rally for a soccer team and I will show you a group of people hard up to rally.

The proposed sports are fun sports to play. People who play these sports are good athletes, but there will be no unity or rallying for the sports because they are not spectator oriented.

And even if they were, where would you put the spectators at LSUS? Maybe in the UC Theater, I guess.

The funds to pay for the sporting programs will come from the

students with a tuition increase of \$10 per semester. I have been going to LSUS for a long time and have been a part of some bigger tuition increases, but if there is a fee increase, use the money for something that a majority of people will benefit from.

I suggest that the money should be used to boost the Intramurals Program. It could be used to build a shed to cover the walkway to school from the parking lot. Or, the money could be used for a massive party that will bring unity and will give us something to rally around.

I'm sure a good party would be easier to rally around than Joe Schmo, golf team player.

Van Halen wins; volleyball continues

It was another active week in IM sports. The highlight was Phi Van Halen's 13-0 win over the Trojan Shieks in the men's flag football championship game.

After almost being kicked out of the playoffs because of too many misconduct penalty points, the defending champs rebounded to stifle the Trojan Shieks' attack and claim the title.

Volleyball action was hot and heavy again last week. The Trojan Shieks shook off their football defeat and beat MBA in two straight, 16-14, 16-14. The Shieks continued to roll by defeating HPE 15-7, 15-4.

SOL was pushed to the limit by Just Us, winning the first game 15-9, blowing the middle game, 15-2, and rallying to claim the deciding game, 15-9.

HPE bounced back from its earlier shutout to defeat Phi Delta 15-6, 15-9.

Ed's team let Ed down as they lost to the Cobras 15-3, 15-8. The Bruthas continued their losing tradition by losing 15-10, 15-8 to Phi Delt II. The Bruthas didn't stop as Delta Sig won 15-6, 11-15, 15-13 over the luckless Bruthas.

Ole Power beat Your Nightmare in two straight, 15-9, 15-10.

Co-rec action was also intense. Phi Mu Halen continued to dominate Co-Rec play by winning over MBA 15-5, 15-5. HPE hurt the Psychopaths 15-6, 15-3. Mass Actions routed the Netters 15-5, 15-3. HPE continued its winning ways by downing Phi Sig 15-9, 15-3. Kappa Sig Red beat Condas. They lost the opener 11-15, but came back to take the final two games 15-13, 15-11.

MS needed three to beat BSU. After dropping the first one 15-10 they rallied to take the next two games 15-11, 15-10.

VOLLEYBALL SCHEDULE

Monday — Court 1

6 p.m. — Chosen Ones vs. Trojan Shieks
7 p.m. — Kappa Sig (green) vs Phi Delt

Monday — Court 2

6 p.m. — Phi Delt 1 vs. Phi Delt 2
7 p.m. — MS2 vs Conads CR
8 p.m. — Phi Delt vs Marg

Monday — Court 3

6 p.m. — Your Nightmare vs Kick A's
7 p.m. — Pi Sig vs Allied Health CR

Tuesday — Court 1

6 p.m. — Your Nightmare vs Just Us
7 p.m. — HPE vs BSU
8 p.m. — HPE vs Just Us

Tuesday — Court 2

6 p.m. — Jim & Tammy Bakkers vs Pi Sig CR
7 p.m. — Phi Mu vs HPE

Tuesday — Court 3

5 p.m. — BSU vs Psychopaths
6 p.m. — BSU vs MS II
7 p.m. — Just Us vs Bruthas

Students utilize campus gym for variety of exercise options

By CONNIE DURHAM
Special to the Almagest

If you've had a tense day at school or nothing seems to be going right at home, chances are a trip to the gym will pep up your spirits in no time.

A 20-to-40-minute workout at a steady pace just three or four-times-per-week can help you maintain the level of cardiovascular fitness, as well as becoming physically and emotionally fit.

LSUS has a fully equipped gym for those who are serious about getting into shape and those who are just killing time.

With six racquetball courts, a weight room full of free weights, a track, gymnastic room, pool and two basketball courts, one will never run out of things to do. The busiest time for the entire gym is between 7 and 9 p.m., Monday through Friday.

Friday and Saturday afternoons are usually slow. "Most people get their workout early in the week," said Russ Ingram, a student worker at the front desk. "There is always something going on here."

"The pool is pretty empty in the afternoons, but anywhere from 6:30 to 8:30, it's difficult to find an open lane," said Joel Miller, a part-time lifeguard.

The age group of people using the gym ranges from the late teens to the mid-50s. In the evening, the weight room and pool are occupied mostly with older people. On the other hand, the basketball courts and track tends to lean toward the younger age group. The average number of people on the track during the busiest time day is about 12 or 15.

Intramural Volleyball has started and will continue for the next few weeks. The gym will be

overflowing with volleyball players and spectators.

Another attraction includes a group called the Wellness Clinic, which meets every Monday through Thursday from 7 to 8:30 p.m. in the gymnastic room. This club, formed by Coach Rambin, a health and physical education instructor, assists in a variety of exercises from riding a stationary bike to doing sit-ups or running. Everyone is invited to join the club and it costs nothing but pure willpower to improve your health.

Generally, the gym is open from 7:45 a.m. to 9 p.m. Monday through Thursday, and from 7:45 to 5 p.m. on Friday. The gym is open from noon to 5 p.m. on Saturday, but is always closed on Sundays.

Whatever athletic endeavors you participate in, the LSUS gym is there to benefit all students who make use of it.



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Campus talent show draws small crowd

By ERIC BANKS
The Almagest

Nearly 120 people gathered Friday night in the University Center Theatre for "LSUS Goes Broadway."

The talent show, sponsored by the Public Relations Student Society of America, was a success, according to PRSSA President Gary Warren.

"It came off much better than I had anticipated — I was pleased; my expectations were more than fulfilled," Warren said.

Entertainment began as Anxious, a guest rock'n'roll band, performed two songs — a Journey remake and an original tune.

Sophomore psychology major Lara Dowden followed Anxious with her version of "The Stuff That Dreams Are Made Of," an audience pleaser and a rendition for which she won first place.

Sporting a Panama hat and Levis jeans, physical therapy major Mike McCullough then took the stage to sing "Modern Day Romance," backing himself instrumentally with an acoustic guitar.

1987's Miss Shreveport, Toni Mundy, a guest soloist, sang gospel's "Where You Lead Sweet Inspiration," a version that earned her a rose, presented by Warren.

The next student to perform was junior Bonnie Lynn Sanders, a criminal justice major. She dedicated her rendition of "Ice Castles" to her Phi Mu sisters.

A combination skit-duet by Mona Clifton and Abby Barrow titled "From Rags to Riches to Rags," precluded a Jazz dance

by freshman Jennifer Braswell. Jennifer danced upstage, downstage, backstage and off-stage to the tune, "Eaten Alive."

Guest soloist Heather Herren, an LSUS senior, concluded the first half of the talent show with, "Since I Fell For You."

After a ten-minute intermission, the audience returned to hear sophomore Veronica Jefferson sing "Somewhere Over The Rainbow" without a musical accompaniment — a job well-done based on audience reaction.

Next to take the stage was Bruce Spence, a junior finance major, who brought the house down with an electric guitar original which he introduced as, "LLLLLater." Spence received, based on applause, the audience's first-place vote, but settled for the judge's second-place award.

Sophomore Gina Procell was awarded third place for her version of "The Rose," another performance that excited the crowd.

Heather Herren then took the stage again to perform, "Stand By Me," and the show concluded as it began with Anxious performing three songs — one more than they were scheduled to do. Their unscheduled encore was a remake of Led Zeppelin's, "Rock 'n' Roll."

"I was a little surprised by the large turnout," said PRSSA Vice-President Leigh Huddleston.

Huddleston said that the talent show grossed about \$300 in ticket sales. The money will be used to send Gary Warren and Connie Durham to the PRSSA conference in California this weekend.



Lara Dowden and Gina Procell

Sophomore wins talent show

By KEVAN SMITH
The Almagest

Lara Dowden, a 22-year-old sophomore psychology major, a contestant in the first annual Public Relations Student Society of America talent show, won over the judges with her Carly Simonish voice.

Lara won first place for her rendition of "The Stuff That Dreams Are Made Of." Dressed in black — just a shade lighter than her hair — she had firm control of her sensitive voice, and she didn't project too much volume.

But Lara didn't expect to win. "I thought Bruce was going to win," she said. "Bruce was excellent; he should have won."

Bruce Spence won second place for an original guitar instrumental featuring volume swells, hammer-ons and delayed notes.

For Lara's winning effort, though, she received a trophy, a \$25 gift certificate from Steak

and Ale restaurant and two tickets to Shreveport Little Theater's "Beyond Therapy."

"I'm definitely going (to the play)," Lara said. "I'm looking forward to it, and I definitely need some culture."

Lara, a night student taking nine hours of classes, first started singing in a church choir when she was in the seventh grade. But when she turned 16 she started getting serious about her music.

She formed a band with friends called Transformation. Then she recorded a contemporary gospel album with other friends called "The Way Back Home," containing 10 original songs. Finally, she played the lead in Marjorie Lyons Playhouse's "No, No Nannette," singing the famous duet "Tea for Two."

"I stopped performing in '82," Lara said. "The talent show was my first time back on stage in five years. I was really nervous."

After high school, Lara at-

tended college at Louisiana Tech for one quarter, then she went to Belmont College in Nashville to study music business. In 1983 she left college for four years to work at her father's business. This is her first semester at LSUS.

Clayton Rowe, president of the SGA and a talent show judge, said of Lara's performance, "I think that she put a lot of heart and soul into what she did. Her talent was there for everybody to see."

"I want to thank the PRSSA for my gift certificate and my tickets," Lara said. "I've never won anything, and I appreciate the tickets. I'm going to have fun with them."

Lara has no other hobbies besides singing. Two of her favorite singers are Barbara Streisand and Carly Simon.

"I think that Carly is phenomenal," said Lara. "She's dynamic and she's a great performer."

ROTC instructor, 'Top,' a campus hero

By KEVAN SMITH
The Almagest

Master Sergeant Martin Evans, a 40-year-old ROTC instructor at LSUS, is a hero.

To those who know him, he is simply called "Top," an affectionate term for First Sergeants. He re-enlisted in the U.S. Army for three years on Oct. 1.

Top's office is filled with memorabilia from past duty assignments. An engraved-wood nameplate, given to him by officers at Ft. Benning, Ga., sits proudly on his desk. A boonie-hat hangs on his memo-board next to a poster that says, "For those who fight for it, life has a special favor the protected will never know."

That quote is from an unknown defender of Khe Sanh,

Republic of Vietnam, where Top also distinguished himself on March 25, 1971, by earning a Soldier's Medal. Top, then a staff sergeant, helped put out a fire with two other comrades in a mortar pit. Without regard for his personal safety, he exposed himself to the blaze and to the threat of exploding ammunition. He saved the lives of several men in the area.

Like Lt. Col. Oliver North, though, Top is modest, quiet and religious. He describes himself as having a good sense of humor and is interested in meeting new people. He is candid, yet reluctant to discuss his heroism.

But Top's students aren't shy about praising him.

"Top Evans," said Levi Davis, a junior business major,

"is one of the best soldiers I've seen since I've been in the military. He's a fun guy, but he's serious about his duty. He's real easy to get along with."

Top has been assigned to LSUS for 16 months. He is divorced, and has two sons, Brian, 7, and Andy, 5. He is active in St. Paul's Episcopal Church.

"I love this assignment," says Top about LSUS. "I enjoy working with the students and faculty. I love this community and the state, and I would love to retire here."

Prior to his assignment to LSUS, Top served as first sergeant in an airborne company at Ft. Benning. He is a graduate of airborne, drill sergeant and DOD anti-terrorism schools. He has completed high school and

three years of college while in the service.

Top was influenced by his father, a World War II veteran, to join the Marines in August, 1964. He served his first tour of Vietnam from December '65 to July '67, when he was med-evaced from Con Thien. He made Sergeant in the U.S. Army during his second tour from October '68 to October '69, and he received his Soldier's Medal during his third and last tour.

To date, Top has served in every NCO leadership position up to battalion SGM.

"I've seen a lot of positive things happen to the military in the past five years," said Top. "The troops are back to pre-Vietnam era quality."

About women in the Army,

Top says, "I don't like to see them in combat roles, but in support roles they are excellent. They make good soldiers — as good as males."

The cadets that Top trains look to him as a father figure.

"Last summer at camp," Top said, "A cadet came to me and said, 'You're the closest thing I've had to a father for all my life.'"

"I would put them to bed at night," Top said. "I'd say 'Goodnight ladies,' and they'd say, 'Goodnight Top. Then I'd say, 'Goodnight girls,' and they would start giggling."

"I like Top because he was a Marine first," said Wes Blakey, a freshman science major. "I thank God that Top and Oliver North are on our side."